



**Blue Ridge Theatre Guild**  
*presents*

# *Moon Over Buffalo*



*Directed by Ron Harris*

[www.blueridgetheatreguild.org](http://www.blueridgetheatreguild.org)

## PLOT DESCRIPTION

This madcap comedy centers on George and Charlotte Hay, fading stars of the 1950s. They're playing *Private Lives* and *Cyrano De Bergerac* in rep in Buffalo, New York, when they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of *The Scarlet Pimpernel*. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf, old stage-manager mother who hates every bone in George's body.

## ABOUT THE PLAYWRIGHT

Ken Ludwig is a two-time Olivier Award-winning playwright whose work is performed throughout the world in more than thirty countries and over twenty languages. He has written twenty-four plays and musicals, with six Broadway productions and seven in London's West End. His Tony-winning play *Lend Me A Tenor*, was called "one of the classic comedies of the 20th century" by *The Washington Post*. Ken's plays and musicals are produced somewhere in the United States and abroad every night of the year.



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Techinal Crew: Wayne Snesrud, Buzz Waltz  
Photographey: Ron Harris  
Historic Preservation: Erica Miranda

# *Moon Over Buffalo*

## SETTING

On stage and backstage at the Erlanger Theatre.  
Buffalo, New York, 1953.



A mid-morning in June.



Scene One: Two hours later  
Scene Two: Immediately following  
Scene Three: Two hours later

**QUINCY VILLAGE**  
**Minnich Manor - Hess Room**

1000 Wesley Drive, Waynesboro, Pa.

**Friday, October 5, 2018**

Dinner 5:30 p.m. • Show 7:00 p.m.

For dinner reservations, call 717-749-5061

TICKETS \$15, \$30 with Dinner • CASH AT THE DOOR

**Saturday, October 6, 2018 • 7:00 p.m.**

**Sunday, October 7, 2018 • 2:00 p.m.**

**FAIRFIELD FIRE HOUSE**

106 Steelman St, Fairfield, Pa.

**Friday, October 12, 2018**

Dinner 6:30 p.m. • Show 8:00 p.m.

**Saturday, October 13, 2018 • 8:00 p.m.**

**Sunday, October 14, 2018 • 2:00 p.m.**

TICKETS \$20, \$25 with Dinner • CASH AT THE DOOR

**TICKETS ALSO AVAILABLE FOR PURCHASE ONLINE**

Director .....	Ron Harris
Stage Manager/Line Coach.....	Hilary Snesrud
Set & Properties .....	Hilary Snesrud
Stage Construction.....	Buzz Waltz
Lighting .....	Wayne Snesrud
Sound Design .....	Buzz Waltz
Programs & Promotional Materials .....	Toya Koch
Official Photographer .....	Ron Harris
Website.....	Lisa Hatch, Buzz Waltz



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**GEORGE HAY** (Tom Rodgers) Tom's been active in theatre for over 30 Years, performing plays, movies, TV and commercials. He has been with the award-winning Blue Ridge Theatre Guild for 24 Years.

He wants to thank the Director, Ron Harris, and the cast for doing another wonderful show. Break-A-Leg!

**CHARLOTTE HAY** (Cookie Driscoll) Cookie is thrilled to be cast as Charlotte Hay in *Moon Over Buffalo* under the direction of Ron Harris. And this cast! This cast has been an absolute delight to share the process with, from our first read through to performing under the lights. Here's a huge shout out to Hilary, the director's assistant, costumer and set designer and to Tom Rodgers, our leading man and producer. And of course, this just couldn't happen without our tech team support from Buzz and Wayne.

Of course, we enjoy the process but the thing that really makes it all of such value is our chance to perform for you, our audience. Thanks for coming out to see us today and for your continued support! And special thanks to my Sweet Baboo for putting up with my jagged schedule!

**ETHEL** (Erica Miranda) Erica is happy to finally play someone a little closer to her age (at least on the inside). Previous work with the BRTG includes playing Vicki in *Caught in the Net* (Spring 2018) and Violet in *Play On!* (Spring 2017)

**ROSALIN HAY** (Lisa Hatch) This is Lisa's third time joining the Blue Ridge Theatre Guild players. During the day, she saves the world through delivering high quality training for Citigroup, Inc. She feels tremendously blessed to be joined on the stage by her husband, and cheered on by their two daughters, Angel and Catarina. She also wants to give a shout out to all the wonderful players in the guild. Break a leg, everyone!

**HOWARD** (Travis Sanders) Travis is proud to be returning and performing with the Blue Ridge Theater Guild for the second time. In the past, he has played the part

of Reverend Oglethorpe in the *Smoke on the Mountain Musical Series* as well as Tevye/Howard Liszt in *Meshuggah Nuns*, and Detective Sergeant Porterhouse in *Run for your Wife*.

A big thank you to everyone who has helped with this production and an even bigger thank you to the audience for your continued support and love of the arts! Now get ready to have some fun and lots of laughs!! Finally, I would like to thank the good Lord above, without whom none of this would be possible!!!

**EILEEN** (Toni Carosella) is returning to the BRTG after four years! Her previous productions with BRTG include: *Deathtrap* (Helga ten Dorp) and *Angel Street* (Elizabeth). She is a recent graduate of Bloomsburg University of Pennsylvania with a BA in Theatre Arts. Her mainstage roles at BU included *Machinal* (Stenographer, Nurse, etc.), *The Arsonists* (Babette), and *Neighborhood 3: Requisition of Doom* (Walkthrough). Additionally, Toni most recently conceptualized, directed, and performed in *[IMPROV NAME HERE]*, a project where students learned improvisation skills, performed two improv shows, and brought awareness and donations to the Women's Center, Inc. in Bloomsburg, PA.

**PAUL SINGER** (Blaine Hatch) This is Blaine's second appearance with the Blue Ridge Theatre. He spends his days as an accountant for the great state of Pennsylvania (someone has to count the beans). When not at rehearsals, Blaine spends his nights at home in Carroll Valley, PA, with his wife, Lisa, and their daughter, Catarina (their other daughter is away at college).

**RICHARD** (Ryyn Currey) Ryyn has been in more than a few BRTG productions, including *Rumors*, *Deathtrap*, *Angel Street*, & *The Odd Couple*. He has also performed in many shows with Gettysburg Stage, such as *Dracula*, *True West*, & *It's a Wonderful Life*, as well as *A Streetcar Named Desire* with Gettysburg Community Theatre.

## *Director*

**RON HARRIS** Ron, who is the Mayor of Carroll Valley Borough, has been with the Blue Ridge Theatre Guild for 20 years appearing in *Arsenic and Old Lace*, *Run for your Wife*, *Caught in the Net*, and *The Night is My Enemy*. He also was in Chambersburg's Old Capitol Theatre production of *Broadway Bound* and in Charlestown, West Virginia Old Opera House's production of Neil Simon's *The Sunshine Boys*. Ron recreated the role of Al Lewis that was played by George Burns in the movie version. For the Blue Ridge Theatre Guild, he co-directed *A Nice Family Gathering* and directed the comedies *The Odd Couple*, *Run for Your Wife*, and *Caught in The Net*. This is the fifth time he finds himself in the director's chair. As such, he wants to sincerely thank the cast members for allowing him to guide their talent and energy in the development of their characters to give their best performance. I love you all and I know the audience will love you too. "Dim the lights! Raise the Curtain!" Enjoy...

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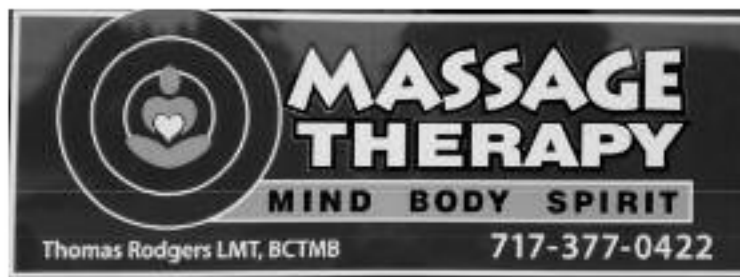


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The Blue Ridge Theatre Guild (BRTG) is a non-profit organization comprised of people who love theatre. It is our desire to bring professional-quality theatre, at a reasonable price, to areas that don't have the advantage of a community-based theatre. We are solely supported by ticket sales, advertisers, and donations. Your tax-deductible donation to helps insure we have the funds to continue bringing plays to your community. Would you consider supporting our efforts by making a donation?

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# Blue Ridge Theatre Guild

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