

Blue Ridge Theatre Guild
presents

RUN FOR YOUR WIFE



by Ray Cooney

Produced by special arrangement with Samuel French, Inc.

Lisa Hatch (Mary Smith) Lisa Hatch is a project manager for Citigroup's training department by day, and by night is excited to join the players of the Blue Ridge Theatre Guild for the first time. When not chasing her fictional husband around London, she is happily married to her real-life husband, Blaine. They live in Carroll Valley, Pa. with their two daughters, Angel and Catarina.

Cheryl Scrivener (Barbara Smith) This is Cheryl's seventh performance with the Blue Ridge Theatre Guild. She's excited to once again share the stage with such exceptionally talented friends!

Tom Rodgers (John Smith) Tom's been active in theatre over 30 Years, doing Plays, Movies, TV and Commercials and has been with the award-winning Blue Ridge Theatre Guild for 23 Years.

He wants to thank the Director, Ron Harris, and the cast for doing another wonderful show. Break-A-Leg!

Sherry Loysdon (Detective Sergeant Troughton) Sherry has been in many Blue Ridge Theatre Guild shows over the last 19 years including, *Out Of Order*, *Rumors and Curious Savage*. From Sherry... I would like to dedicate this show to my mom...my biggest fan, my best friend, and now my angel. Mom, I love you! This one's for you!

Bill Collins (Stanley Gardner) A 20-year veteran of the Blue Ridge Theatre Guild stage, Bill is excited to be working with such a wonderful cast on another hilarious Ray Cooney comedy. Bill has previously played George Pigeon in *Out Of Order*, Arnold Crouch in *Not Now Darling*, and he was Porterhouse in an earlier production of *Run For Your Wife*.

Anna Lynch (Newspaper Reporter) Anna Lynch has been seen in several past Blue Ridge Theatre Guild shows and hopes that you enjoy this one.

Travis Sanders (Detective Sergeant Porterhouse) Travis is so proud to be performing with the Blue Ridge Theatre Guild for the first time. In the past, he has played the part of Reverend Oglethorpe in the *Smoke on the Mountain Musical Series* as well as Tevye/Howard Liszt in *Meshuggah Nuns*. A big thank you to everyone who has helped with this production and an even bigger thank you to the audience for your continued support and love of the arts! Now get ready to have some fun and lots of laughs!! Finally, I would like to thank the good Lord above, without whom none of this would be possible!!!

Carl Fulmer (Bobby Franklyn) Carl is returning to the Blue Ridge Theatre Guild stage after a LONG hiatus of almost 30 years. Carl enjoys acting out a wide variety of characters and the role of Bobby has been an interesting challenge. Carl most recently was an Assistant Director with the Waynesboro Children's Theatre Troupe and enjoys all aspects of theatre.

DIRECTOR

Ron Harris Ron, who is the Mayor of Carroll Valley Borough, has been with the Blue Ridge Theatre Guild for 17 years appearing in *Arsenic and Old Lace*, *Run For Your Wife*, *Caught in the Net*, and *The Night is My Enemy*. He also was in Chambersburg's Old Capitol Theatre production of *Broadway Bound* and in Charlestown, West Virginia Old Opera House's production of Neil Simon's *The Sunshine Boys*. Ron recreated the role of Al Lewis that was played by George Burns in the movie version. For the Blue Ridge Theatre Guild, he co-directed *A Nice Family Gathering* and directed the comedy *The Odd Couple*. This is the fourth time he finds himself in the director's chair. As such, he sincerely thanks the cast members for allowing him to guide their talent and energy in the development of their characters to give their best performance. I love you all and I know the audience will love you too. "Dim the lights! Raise the Curtain!" Enjoy...

Quincy Village

Minnich Manor, HESS ROOM, Waynesboro, Pa.



Friday, October 6, 2017

Dinner at 5:30 p.m. • Show at 7:00 p.m.

To make your dinner reservation, please send an email to: QuincyDinnerTheater@gmail.com

Saturday, October 7, 2017 • Show at 7:00 p.m.

American Legion Post

Thurmont, MD



Friday, October 20, 2017 • Show at 8:00 p.m.

Saturday, October 21, 2017 • Show at 8:00 p.m.

Sunday, October 22, 2017 • Show at 2:00 p.m.

**TICKETS ARE SOLD AT THE DOOR
FOR ALL PERFORMANCES**

DirectorRon Harris

Assistant DirectorAnna Lynch

Set, Properties & CostumesTom Rodgers
Cheryl Scrivener & Toya Koch

LightingWayne Snesrud

Sound DesignTom Rodgers

ProgramsToya Koch

RUN FOR YOUR WIFE

PLOT SUMMARY

A taxi driver is involved with two different women who each live in a different area of London. He gets away with it because of his irregular working schedule. His double life could have gone undetected forever except that one day... but that would be giving the game away.

SETTING

Modern-day England at the home of John and Mary Smith in Wimbledon AND at the home of John and Barbara Smith in Streatham. Action takes place simultaneously in both flats, with each of them being oblivious to the other.



ACT ONE

Continuous action between Wimbledon and Streatham



ACT TWO

Continuous action between Streatham and Wimbledon

About the Playwright



Ray Cooney, 85, is an English playwright and actor. A prolific writer of stage farces/comedies, he is recognised theatrically and publicly as "THE MASTER OF FARCE." His biggest success, *Run for Your Wife* (1983) ran for nine years in London's West End and is its longest-running comedy. He has had 17 of his plays performed there.

Cooney's farces combine a traditional British bawdiness with structural complication, as characters leap to assumptions, are forced to pretend to be things that they are not, and often talk at cross-purposes.

Ray Cooney has earned an international reputation as the finest living writer of this form of theatre, and professional and amateur artists have benefited from his writing genius and influence as well as an actor/director.



BLUE RIDGE THEATRE GUILD

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BLUE RIDGE THEATRE GUILD

◆◆◆ 44 Years of Theatre ◆◆◆
Patron Support Information

The Blue Ridge Theatre Guild (BRTG) is a non-profit organization comprised of people who love theatre. It is our desire to bring professional-quality theatre, at a reasonable price, to areas that don't have the advantage of a community-based theatre. We are solely supported by ticket sales, advertisers, and donations. Your tax-deductible donation to helps insure we have the funds to continue bringing plays to your community. Would you consider supporting our efforts by making a donation?

YES, I would like to support the efforts of the BRTG.

- Patron \$1-\$25
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| Directing | Set/Design | Backstage |
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Other _____

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Blue Ridge Theatre Guild

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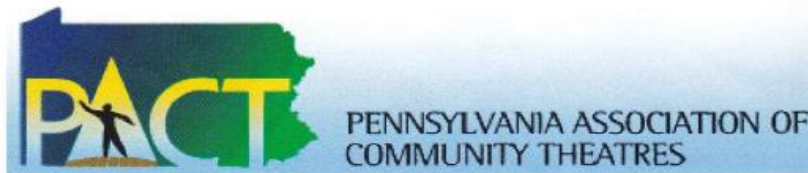


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